



Name of the lesson: **English language - Italian national cultures (project – based working)**

Prerequisites	<ul style="list-style-type: none">- authentic materials from Internet-use of Microsoft PowerPoint and Word- fields of the lesson: Geography, Art, History
Aims	<p>This lesson aims at enhancing students' involvement into their National Cultural Heritage in order to develop a deeper sense of belonging and understand the process underneath the making of a Nation.</p> <p>Learning outcomes:</p> <ul style="list-style-type: none">- Team building- Cooperative learning- Brainstorming and focus-group- Understanding the meaning of the word "nation"- Having an insight over The Making of a Nation- Sharing values- Getting to know their Cultural Heritage- Selecting historical events and project-oriented info- Developing a sense of belonging- Using multimedia and web resources- Prepare sharing ours with other cultures
Students' age	14 – 17 years
Steps	0 – 20 minutes – brainstorming 20 – 40 minutes – discussion 40 – 55 minutes – reading comprehension 55 – 85 minutes – focus group 1 85 – 120 minutes – focus group 2
Time	2 hours



Co-funded by the
Erasmus+ Programme
of the European Union



Background information

This lesson aims at enhancing students' involvement into their National Cultural Heritage in order to develop a deeper sense of belonging and understand the process underneath the making of a Nation. This being the result of peoples' fatiguing contribution over time from a great deal of angles. Namely they will be shown fact and events which can help them shape their own idea of what being Italian means. They will finally be able to catch how important is to preserve each and every country's traditions and how relevant appears to find a common ground in order to not have a narrow perspective over different cultures. They will be able to understand that to know the origins of a country plays a crucial role when we deal with different cultures. This because every country has his own path and, the only difference it can do, is to enrich us all.

Procedure details

Timetable includes:

Lecture, Laboratory, workshop, self-evaluation

Preparation:

a **glossary** is provided with some key-words such like **preserve, conservation, cultural heritage, national, shared values.**

Warm Up - group-work (0 – 20 minutes): Brainstorming

- a) What does national mean?
- b) What does it include?
- c) Focus on Language, Art, Values, Habits, Food.

Speaking: class discussion (20 – 40 minutes)

Students exchange their opinion on the meaning the word national unveils according to them and the variety of meaning it may acquire according to the context in terms of time and space. Then Students are invited to read the following passage and comment on the words underlined in bold

Reading comprehension (40 – 55 minutes):

Cultural heritage is a common good handed down by previous generations as a legacy for the benefit of those to come. The European Year of Cultural Heritage 2018 aimed to celebrate the latter as a shared resource, **raising awareness of common history and values and**



Co-funded by the
Erasmus+ Programme
of the European Union



**strengthening the sense of belonging to a common
European cultural and political space.** In December 2017,

the European Council highlighted the European Year of Cultural Heritage as a valuable opportunity to raise awareness of the social and economic importance of culture. As part of the Erasmus+ ECHRE (European Cultural heritage -Resources for education)2019-2021 projects, it promotes and implements an integrated approach aimed at developing expendable resources in the high school education system. The ECHRE project aims to socialize important concepts and best practices such as the meaning and origin of the boundaries together with strengths and weaknesses that coexist in hem.

(<https://drive.google.com/file/d/1yQe1y1qbfUleHhoKhWASxLJOLqk5UkxO/view?usp=sharing>)

Focus group (60 – 120 minutes): students are required to carry out a survey on the followings:

- The most outstanding artists which have consistently contributed to shape our history
- The most relevant historical events which made Italy a nation
- What is it which makes you feel Italian? (different country – if used by different country)

Some of the material shown:

A video on the Unification of Italy (1861):

<https://www.youtube.com/watch?v=-li3bHweZNY>

And a great deal of photographs among which they selected some:



<https://www.turismoroma.it/it/luoghi/monumento-vittorio-emanuele-ii-vittoriano>



Co-funded by the
Erasmus+ Programme
of the European Union



<https://www.google.com/search?q=il+giudizio+universale+micelangelo&tbm=isch&ved=>



<https://www.google.com/search?q=la+fontana+dei+4+fiumi&tbm=isch&ved=>



<https://www.google.com/search?q=la+piet%C3%A0+di+micelangelo>



Co-funded by the
Erasmus+ Programme
of the European Union



Follow up – class work (85 - 120 minutes): prepare a PowerPoint on National Cultures